

Aime de tout ton cœur

Paroles et musique : Joël Dahan

D'après Marc 12.29-31

Harmonisation : Eric Galia

♩ = 72

Rém Lam Si^b Rém Do

5 Rém Lam Si^b

Aime de tout ton cœur le Sei-gneur ton Dieu a-vec tout ton être

8 Rém Do Fa Lam

ta pen-sée, ta for - ce Ai - me ton pro - chain, aime - le comme toi - même

Detailed description: This is a musical score for the song 'Aime de tout ton cœur'. It is written in 4/4 time with a tempo of 72 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-4) shows a vocal line with rests and a piano accompaniment. The second system (measures 5-7) contains the lyrics 'Aime de tout ton cœur le Sei-gneur ton Dieu a-vec tout ton être'. The third system (measures 8-10) contains the lyrics 'ta pen-sée, ta for - ce Ai - me ton pro - chain, aime - le comme toi - même'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

11 Fa 3 Solm La 1. Solm La Rém 2. Solm La Rém

11 Un jour gran-di-ra l'a-mour que tu sè-mes l'a-mour que tu sè - mes

The image shows a musical score for the hymn 'Aime de tout ton cœur'. It consists of three staves: a vocal line, a piano accompaniment (right hand), and a piano accompaniment (left hand). The key signature has one flat (B-flat). The vocal line starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes (Fa, Sol, La) followed by a quarter note (Sol) and a half note (La). The first ending is marked '1.' and contains a quarter note (Sol), a quarter note (La), and a half note (Rém). The second ending is marked '2.' and contains a quarter note (Sol), a quarter note (La), and a half note (Rém). The piano accompaniment (right hand) starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes (Fa, Sol, La) followed by a quarter note (Sol) and a half note (La). The first ending is marked '1.' and contains a quarter note (Sol), a quarter note (La), and a half note (Rém). The second ending is marked '2.' and contains a quarter note (Sol), a quarter note (La), and a half note (Rém). The piano accompaniment (left hand) starts with a bass clef and a key signature of one flat. It features a quarter note (Fa) followed by a quarter note (Sol) and a half note (La). The first ending is marked '1.' and contains a quarter note (Sol), a quarter note (La), and a half note (Rém). The second ending is marked '2.' and contains a quarter note (Sol), a quarter note (La), and a half note (Rém).

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