

Toutes choses nouvelles

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$\text{♩} = 120$ Mi Fa#m/Mi Mi La/Mi Mi Si sus Si

Il fait tou-tes cho-ses nou-velles, tou-tes cho-ses nou-velles pour moi Il

5 Mi La/Mi Mi La Si sus Si Mi

fait tou-tes cho-ses nou-velles, tou-tes cho-ses nou-velles pour toi

9 Fa#m7 Si Mimaj7 La

Plus de cri, — plus de larme, plus de mort, plus de deuil,
Plus de nuit, plus d'an-goisse Plus de haine, plus de guerre

The musical score is written in F# major (three sharps) and 4/4 time. It consists of three systems of music. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The tempo is marked as quarter note = 120. The lyrics are in French. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

13

Fa#m7 Si La m7 Si7sus Si7

plus de plainte, plus de mal, tou-tes cho-ses nou - velles pour moi — Il
 Plus de peur, — plus de soif tou-tes cho-ses nou - velles pour moi —

17

Mi Fa#m/Mi Mi La/Mi Mi Si7sus Si

fait tou-tes cho-ses nou - velles, tou-tes cho-ses nou - velles pour moi Il

21

Mi La/Mi Mi La Si7sus Si Mi

fait tou-tes cho-ses nou - velles, tou-tes cho-ses nou - velles pour toi